DEBUG IT!

HELP! CAN YOU DEBUG THESE FIVE SCRATCH PROGRAMS?

In this activity, you will investigate what is going awry and find a solution for each of the five Debug It! challenges.

START HERE

- ☐ Go to the Unit 3 Debug It! Studio: http://scratch.mit.edu/studios/475554
- Test and debug each of the five debugging challenges in the studio.
- ☐ Write down your solution or remix the buggy program with your solution.



□ **DEBUG IT! 3.1** http://scratch.mit.edu/projects/24269007

In this project, the Scratch Cat teaches Gobo to meow. But when it's Gobo's turn to try – Gobo stays silent. How do we fix the program?

□ **DEBUG IT! 3.2** http://scratch.mit.edu/projects/24269046

In this project, the Scratch Cat is supposed to count from 1 to the number the user provides. But the Scratch Cat always counts to 10. How do we fix the program?

□ **DEBUG IT! 3.3** http://scratch.mit.edu/projects/24269070

In this project, the Scratch Cat is doing roll call with Gobo's friends: Giga, Nano, Pico, and Tera. But everything is happening all at once! How do we fix the program?

□ **DEBUG IT! 3.4** http://scratch.mit.edu/projects/24269097

In this project, the Scratch Cat and Gobo are practicing their jumping routine. When Scratch Cat says "Jump!", Gobo should jump up and down. But Gobo isn't jumping. How do we fix the program?

□ **DEBUG IT! 3.5** http://scratch.mit.edu/projects/24269131

In this project, the scene changes when you press the right arrow key. The star of the project – a dinosaur – should be hidden in every scene except when the scene transitions to the auditorium backdrop. In the auditorium, the dinosaur should appear and do a dance. But the dinosaur is always present and is not dancing at the right time. How do we fix the program?

- ☐ Make a list of possible bugs in the program.
- Keep track of your work! This can be a useful reminder of what you have already tried and point you toward what to try next.
- ☐ Share and compare your problem finding and problem solving approaches with a neighbor until you find something that works for you!
- Add code commentary by right clicking on blocks in your scripts.
 This can help others understand different parts of your program!
- + Discuss your testing and debugging practices with a partner, and make note of the similarities and differences in your strategies.
- + Help a neighbor!

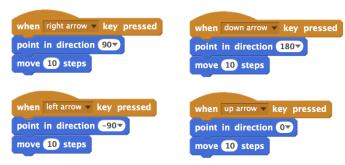
MAZE

HOW CAN YOU USE SCRATCH TO BUILD AN INTERACTIVE GAME?

In this project, you will create a game. This game includes interactions between sprites, score, and levels. You move a sprite from the start of a maze to the end without touching the walls.

START HERE

- ☐ Draw a maze-like background and use different colors for the walls and end-of-maze marker. - - - - - - - -
- ☐ Add a sprite.
- Make your game interactive! -----



These scripts give the player control over sprite movement in the maze.

THINGS TO TRY

- ☐ Add multiple levels to your game! This can be done through the use of different backdrops and using braodcast blocks to trigger the next level.
- ☐ Use the make a variable block to keep score! ☐ Experiment with timer blocks to add new
- challenges to your maze!



This tells your sprite where to begin and marks the start of the maze.

```
when 🖊 clicked
     touching color ? then
   move -10 steps
```

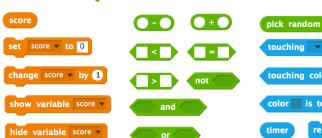
This will cause your sprite to bounce off the blue walls of the maze.



This tells the end-of-maze sprite that players win when the ball touches this sprite.

BLOCKS TO PLAY WITH

when space v key pressed vhen up arrow ▼ key pressed when m v key pressed when I receive message1



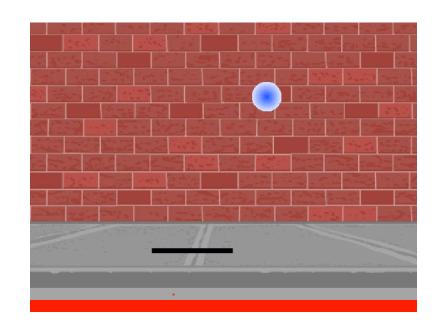


- + Add your project to the Games Studio: http://scratch.mit.edu/ studios/487504
- + Swap games with a partner and walk each other through your creations.

PONG

HOW CAN YOU USE SCRATCH TO BUILD AN INTERACTIVE GAME?

In this project, you will create a game. This game includes interactions between sprites, score, and levels. The game is similar to the classic game of pong, where the goal is to keep the sprite from getting past you.



START HERE

- ☐ Create two sprites: a paddle for the user to control and a ball the user will be playing with.
- ☐ Make your paddle sprite interactive.
- ☐ Bring your game to life!

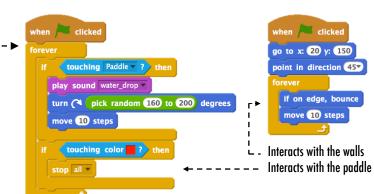




when left arrow ▼ key pressed point in direction -90▼ move 10 steps

THINGS TO TRY

- ☐ How do you add difficulty to your game? Creating different levels, using a timer, or keeping score are a few examples of things you could do.
- Experiment with changing the look of your game by editing the backdrops!
- ☐ Explore using different key presses to control your sprites!



These control the ball - if touching the paddle or a wall, it continues moving. If touching red (meaning the ball moved past the paddle) the game ends.

BLOCKS TO PLAY WITH

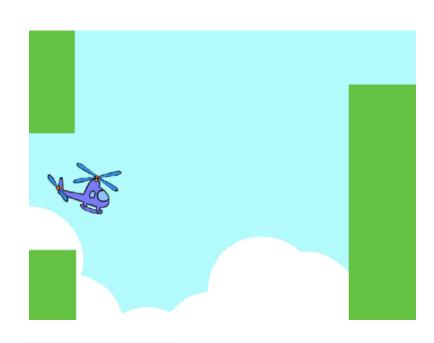
pick random 1 to 10 touching -? touching color ? when m v key pressed color is touching timer reset timer when I receive message1 hide variable score

- + Add your project to the Games Studio: http://scratch.mit.edu/ studios/487504
- + Swap games with a partner and walk each other through your creations.

SCROLLING

HOW CAN YOU USE SCRATCH TO BUILD AN INTERACTIVE GAME?

In this project, you will create a game. This game includes interactions between sprites, score, and levels. The game is similar to Flappy Bird, where the goal is to keep an object from falling to the ground or touching certain objects. -----

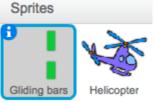


START HERE

- ☐ Create two sprites: one for the player to control (helicopter) and one to avoid (gliding bars).
- Make the helicopter interactive. -----
- ☐ Bring your game to life by adding scripts to make the gliding bars scroll across the stage! -----▶

THINGS TO TRY

- ☐ How do you add difficulty to your game? Creating different levels, using a timer, or keeping score are a few examples of things you could do.
- Experiment with changing the look of your game by editing the backdrops!
- **■** Explore using different key presses to control your sprites!





This creates clones, which are used in the script below to make the bars scroll across the screen:

```
when I start as a clone
switch costume to pick random 1 to 3
go to x: 240 y: 0
glide 8 secs to x: -240 y: 0
```



Controls sprite movement

```
when land clicked
go to x: 0 y: 0
set size to 30 %
 change y by -2
```

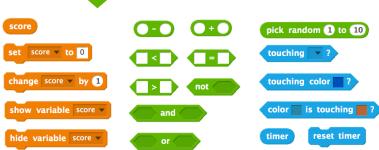
Causes sprite to constantly fall downward

```
touching color ? then
stop all ▼
```

Specifies when the game ends

BLOCKS TO PLAY WITH





- + Add your project to the Games Studio: http://scratch.mit.edu/ studios/487504
- + Swap games with a partner and walk each other through your creations.

SCORE

HOW CAN YOU KEEP SCORE IN A SCRATCH PROJECT?

Fish Chomp is a game where players try to catch as many fish as they can by guiding a sprite with the mouse. In this activity, you will remix Fish Chomp by adding a score with variables.

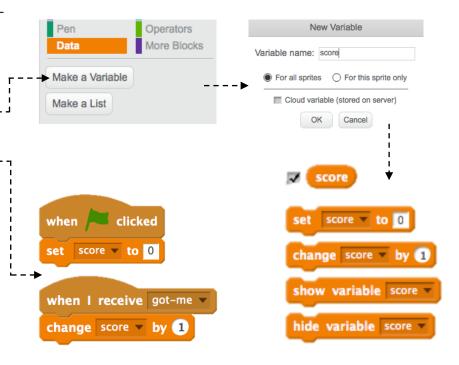


START HERE

- ☐ Go to the Fish Chomp project page: http://scratch.mit.edu/projects/10859244
- Click on the Make a Variable button in the Data category to create and name a variable for score.
- lue Experiment with your new variable blocks to

incorporate score into your project!





- □ Not sure how to work with variables? Check out this project for more information: http://scratch.mit.edu/projects/2042755
- ☐ Or take a look at this video: http://youtu.be/uXq379XkhVw
- Explore and study code in games that use score to learn more about creating variables and incorporating score into a project.

- + Add your project to the Fish Chomp Remix studio: http://scratch.mit.edu/studios/475615
- + Challenge yourself to do more! How can you use score to add difficulty to your game design?
- + Find a game you are inspired by and remix it!